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| **Teacher: Badovinac**  **Wk 7, Sept 22** | **K-1st Lesson Plan** | Choose an item.  **Subject: Beat, steady beat, ta ti-ti rest** |
| **Lesson Title: Rhythm** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM1.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  ESGMK.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  Choose an item.  **Responding:**  ESGMK.RE.3a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn)  ESGM1.RE.3a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn)  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Vocabulary: Rhythm, steady beat, ta, ti-ti, rest** |
| **Essential Question: What is the steady beat?**    **Learning Objectives:**   * **I Can clap the steady beat.** * **I Can move to the steady beat** * **I Can clap ta, ti-ti, rest** | | |
| **Procedure**:  Review espectations: Mute mic, camera on, raise hand to talk, stay engaged  Review:   * TW have st. vocalize * TW sing Hello song and class sings song   TW have a few st. sing the lead part  TW watch Go Noodle on syllables  TW teach st. Falling leaves song.  SW clap the beat to song then clap the syllables of the words.  SW act out the song.  SW play instruments on the syllables.  SW will sing and pat steady beat to Apple Song  SW clap to syllables of the song  SW play Ta’s and Ti’s with sticks  SW learn 5 Little Pumpkins and use the same process.  SW watch the Quaver segment on beat  SW use dough beat interactive creator and make rhythm patterns. | | **Justification/Differentiation:**  Teacher works 1:1 with st. who need extra help |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**    ST. will remember ta’s and ti’s, Understand how to play them, Find them in the poem. Look at two lines and tell if they are same or different, tap ta’s and ti’s, create rhythms with ta’s and ti’s | | |
| **Supplement/Enrichment:**  If Time: SW sing Fall and Harvest songs. | | |