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| **Teacher: Badovinac**  **Wk 5, Sept 14** | **K-1st Lesson Plan** | Choose an item.  **Subject: Beat, steady beat, ta ti-ti rest** |
| **Lesson Title: Rhythm** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM1.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  ESGMK.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  Choose an item.  **Responding:**  ESGMK.RE.3a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn)  ESGM1.RE.3a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn)  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Vocabulary: Rhythm, steady beat, ta, ti-ti, rest** |
| **Essential Question: What is the steady beat?**    **Learning Objectives:**   * **I Can clap the steady beat.** * **I Can move to the steady beat** * **1st Grade:** * **I Can clap ta, ti-ti, rest** | | |
| **Procedure**:  Review espectations: Mute mic, camera on, raise hand to talk, stay engaged  Review:   * TW have st. vocalize * TW sing Hello song and class sings song   TW have a few st. sing the lead part  SW name ways they can keep the steady beat  SW move to Put the Beat in Your Feet (review song)  SW listen to Rig a Jig keeping the beat by touching the lines or  Patting their thighs while listening for movement words  SW name the movement words  TW ask “Which words did you always come back to singing  TW say “We call that a section of music” it is called the refrain  Everyone say “refrain” which means repeat – sing the refrain.  SW sing the refrain  TW the other section, where movement words are, is called the verse  TW show slide and explain the form of the song  SW sing and move to the song  SW make-up new movements for the song and sing the song  SW look at slide of quarter note and rest and Two eighth notes  TW have students say and clap rhythm of Shortening Bread-Ti-ti tah  TW have st.sing Shortening Bread, clapping Ta’s and Ti’s while singing  Shortening Bread.  SW say Bingo word and clap the syllables  TW review the way the song is clapped for each missing letter  SW sing the song and clap Bingo | | **Justification/Differentiation:**  Teacher works 1:1 with st. who need extra help |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  ST. will move and sing to the Steady Beat, Create: ST will add new movements for Rig a jig jig, | | |
| **Supplement/Enrichment:**  SW sing the song Brush your teeth  If Time: SW move to Going On a Bear Hunt – and figure out the rhythm of the title | | |