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| **Teacher: Badovinac**  **Wk 3, Aug. 31** | **K-1st Lesson Plan** | Choose an item.  **Subject: Beat, steady beat, strong and weak beats** |
| **Lesson Title: Rhythm** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM1.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  Choose an item.  Choose an item.  **Responding:**  ESGM2.RE.2b. Refine music performances by applying personal, peer, and teacher feedback.  Choose an item.  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Vocabulary: Rhythm, steady beat, strong and weak beats** |
| **Essential Question: What is the steady beat?**    **Learning Objectives:**   * **I Can play the steady beat.** * **I Can play the beat** * **I Can hear beat and no beat** | | |
| **Procedure**:  Review espectations: Mute mic, camera on, raise hand to talk, stay engaged  Review:   * TW have st. vocalize on long and short sounds * TW teach Hello song and discuss echo   TW discuss copy cat and have students move to music   * TW discuss steady beat and have st. keep the beat on their body to a   song.  TW have st. move to Jim A-Long Josie  TW have st.sing Candy Man – echo leader and pay attention to the  Loudness and softness of his and your voice.  TW have st. talk about how they used their voices in the song.  Sing, talk, whisper,   * TW have st. review beat-no beat with pictures * TW have st. discuss animal sound * TW have st. sing Old MacDonald | | **Justification/Differentiation:**  Teacher works 1:1 with st. who need extra help |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  ST. will move and sing to the Steady Beat, keeping the steady beat different ways, St. will analyze if sounds do or  Do not have a beat, | | |
| **Supplement/Enrichment:**  St. will discuss sounds as having a beat or not having a beat. | | |