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| **Teacher: Badovinac**  **Wk 2, Aug. 24** | **K-1st Lesson Plan** | Choose an item.  **Subject: Beat, steady beat, ta, ti-ti** |
| **Lesson Title: Rhythm** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM1.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instruments  Choose an item.  Choose an item.  **Responding:**  ESGM2.RE.2b. Refine music performances by applying personal, peer, and teacher feedback.  Choose an item.  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Vocabulary: Rhythm, steady beat, ta, ti-ti** |
| **Essential Question: What is the steady beat?**    **Learning Objectives:**   * **I Can play the steady beat.** * **I Can read and clap ta and ti-ti.** * **I Can echo a simple rhythm pattern using ta and ti-ti** | | |
| **Procedure**:  Review espectations: Mute mic, camera on, raise hand to talk, stay engaged  Review:   * TW have st. watch a short video review on beat * TW ask what is the steady beat? How do you know when a song has a * Steady beat? * TW have st. sing the steady beat song * TW have st. review beat-no beat with pictures * TW teach students the melody and words to Wheels of the bus -verse one * TW have st. tap their shoulders as they sing verse one and answer: * Does this verse have a steady beat? Why? Why not? * TW clap the steady beat and sing verse 1, and ask “Am I clapping the   Steady beat?” How do you know?  TW clap rhythm of the words and sing verse 1, and ask “Am I clapping  St. will do interactive rhythms with short and long sounds   * St will sing If you’re Happy and you know it… * St will read rhythm of song * St will sing song again with choreography * ST will sing Bingo and actions, next week use instr. * St will listen to folk instr. And sing song again * St will sing Head, Shoulders, Knees and Toes and move to choreography   Extension: SW echo ta and ti rhythms | | **Justification/Differentiation:**  Teacher works 1:1 with st. who need extra help |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  ST. will move and sing to the Steady Beat, keeping the steady beat | | |
| **Supplement/Enrichment:**  SW echo ta and ti rhythms | | |