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| **Teacher: Badovinac****Wk 2, Aug. 24**  | **K-1st Lesson Plan** | Choose an item.**Subject: Beat, steady beat, ta, ti-ti** |
| **Lesson Title: Rhythm**  |
| **Focus Area**: *concept/skills emphasized*[x]  Singing [x]  Listening [ ]  Tone [x]  Moving [x]  Rhythm [x]  Reading [ ]  Writing [ ]  Harmony [ ]  Melody [ ]  Dictation [ ]  Form [ ]  Pitch [ ]  Expression Accuracy[ ]  Composition [ ]  Style [ ]  Technology  | **Georgia Standards of Excellence:****Creating:**Choose an item.Choose an item.Choose an item.**Performing:**ESGM1.PR.2b. Perform steady beat and simple rhythmic patterns with appropriate technique using body percussion and classroom instrumentsChoose an item.Choose an item.**Responding:**ESGM2.RE.2b. Refine music performances by applying personal, peer, and teacher feedback. Choose an item.Choose an item.**Connecting:**Choose an item. Choose an item.Choose an item. |
| **Materials:****Vocabulary: Rhythm, steady beat, ta, ti-ti** |
| **Essential Question: What is the steady beat?****Learning Objectives:*** **I Can play the steady beat.**
* **I Can read and clap ta and ti-ti.**
* **I Can echo a simple rhythm pattern using ta and ti-ti**
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| **Procedure**: Review espectations: Mute mic, camera on, raise hand to talk, stay engaged Review:* TW have st. watch a short video review on beat
* TW ask what is the steady beat? How do you know when a song has a
* Steady beat?
* TW have st. sing the steady beat song
* TW have st. review beat-no beat with pictures
* TW teach students the melody and words to Wheels of the bus -verse one
* TW have st. tap their shoulders as they sing verse one and answer:
* Does this verse have a steady beat? Why? Why not?
* TW clap the steady beat and sing verse 1, and ask “Am I clapping the

Steady beat?” How do you know?TW clap rhythm of the words and sing verse 1, and ask “Am I clappingSt. will do interactive rhythms with short and long sounds* St will sing If you’re Happy and you know it…
* St will read rhythm of song
* St will sing song again with choreography
* ST will sing Bingo and actions, next week use instr.
* St will listen to folk instr. And sing song again
* St will sing Head, Shoulders, Knees and Toes and move to choreography

Extension: SW echo ta and ti rhythms  | **Justification/Differentiation:**Teacher works 1:1 with st. who need extra help |
| **Assessment: Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**ST. will move and sing to the Steady Beat, keeping the steady beat |
| **Supplement/Enrichment:**SW echo ta and ti rhythms |