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| **Teacher: Badovinac**  **Wk 4, 9/8/20** | **4th & 5th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: Meter, triplets** |
| **Lesson Title: Meter/Triplets** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM4.PR.2d. Perform multiple songs representing various genres, tonalities, meters, and cultures.  ESGM5.PR.2d. Perform multiple songs representing various genres, tonalities, meters, and cultures.  ESGM4.PR.2d. Perform multiple songs representing various genres, tonalities, meters, and cultures.  **Responding:**  Choose an item.  Choose an item.  Choose an item.  **Connecting:**  ESGM5.CN.2a. Perform and respond to music from various historical periods and cultures.  ESGM4.CN.2a. Perform and respond to music from various historical periods and cultures.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter, 2/4, ¾, 4/4**  **Quarter notes and rests,**  **Eighth notes, dotted half notes,**  **Sharps, flats,**  **Patriotic** |
| **Essential Question: I recognize and explain the meaning of the meter signs: 2/4, ¾, 4/4 meters**  **I Can sing and respond to music from various historical periods and cultures**  **I can read rhythms using ta’s and ti’s and Ta-ah**    **Learning Objectives:**   * **Read quarter (ta) notes and rests, and eighth notes (ti-ti),** * **Recognize meter signs and understand what they mean** | | |
| **Procedure**:  SW play tic tac toe as a way to review rhythms   * TW review meter signs: 2/4, ¾, 4/4 (3 min) * SW review with Quaver Meter Quiz   SW discuss patriotic music, meaning and importance to a culture   * SW sing Patriotic music of USA and discuss the history of the song * SW analyze the music and discuss meter, notes, and musical symbols in * The music * SW take a Quiz, Microsoft Forms, by next week | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  SW remember meter, quarter notes and rests, eighth notes  SW understand what meter sign tells performers  SW analyze music rhythms, meter, words  SW discuss patriotic music and historical time the songs were written, why they were written, and their historical  Significance. | | |
| **Supplement/Enrichment:**  SW take quiz on Rhythm and Meter by next week | | |