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| **Teacher: Badovinac**  **Wk 2, 8/31/20** | **4th & 5th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: Meter, triplets** |
| **Lesson Title: Meter/Triplets** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM4.PR.1c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language  ESGM5.PR.1c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign language  Choose an item.  **Responding:**  Choose an item.  Choose an item.  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter, 2/4, ¾, 4/4**  **Quarter notes and rests,**  **Eighth notes,** |
| **Essential Question: I recognize and explain the meaning of the meter signs: 2/4, ¾, 4/4 meters**  **I Can recognize meter in 2’s and meter in 3’s aurally**  **I can read rhythms using ta’s and ti’s**    **Learning Objectives:**   * **Read quarter (ta) notes and rests, and eighth notes (ti-ti), and triplets** * **Recognize meter signs and the meter of a song aurally** | | |
| **Procedure**:  SW review beat, no beat through a game. (7 min)     * TW review meter signs: 2/4, ¾, 4/4 (3 min) * TW give a short assess. on meter (2 min) * SW sing song in 2/4, ¾, and 4/4 meters (10 min) * TW introduce triplet ( 2 min)   SW sing a song on triplets ( 3 min)  SW play triplet selectah game ( 4 min)  SW recognize the triplet’s in “Hey, Mr. Beat Boy” (3 min.)  SW sing “Hey, Mr. Beat Boy” (3 min.)  SW fill out a short form on Meter and Rhythm (3 min.) | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  SW remember meter, quarter notes and rests, eighth notes  SW understand what meter sign tells performers  SW analyze music as identify triplets. | | |
| **Supplement/Enrichment:**  If Time: SW play tic-tac rhythm game | | |