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| **Teacher: Badovinac****Wk 2, 8/31/20**  | **4th & 5th gr.** Choose an item. **Lesson Plan**  | Choose an item.**Subject: Meter, triplets**  |
| **Lesson Title: Meter/Triplets** |
| **Focus Area**: *concept/skills emphasized*[x]  Singing [x]  Listening [ ]  Tone [ ]  Moving [x]  Rhythm [x]  Reading [x]  Writing [ ]  Harmony [ ]  Melody [ ]  Dictation [ ]  Form [ ]  Pitch [ ]  Expression Accuracy[ ]  Composition [ ]  Style [ ]  Technology  | **Georgia Standards of Excellence:****Creating:**Choose an item.Choose an item.Choose an item.**Performing:**ESGM4.PR.1c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign languageESGM5.PR.1c. Sing multiple songs representing various genres, tonalities, meters, and cultures, including at least one song in a foreign languageChoose an item.**Responding:**Choose an item. Choose an item.Choose an item.**Connecting:**Choose an item. Choose an item.Choose an item. |
| **Materials:** **Quaver,** **Vocabulary: Meter, 2/4, ¾, 4/4** **Quarter notes and rests,** **Eighth notes,** |
| **Essential Question: I recognize and explain the meaning of the meter signs: 2/4, ¾, 4/4 meters** **I Can recognize meter in 2’s and meter in 3’s aurally** **I can read rhythms using ta’s and ti’s****Learning Objectives:*** **Read quarter (ta) notes and rests, and eighth notes (ti-ti), and triplets**
* **Recognize meter signs and the meter of a song aurally**
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| **Procedure**: SW review beat, no beat through a game. (7 min) * TW review meter signs: 2/4, ¾, 4/4 (3 min)
* TW give a short assess. on meter (2 min)
* SW sing song in 2/4, ¾, and 4/4 meters (10 min)
* TW introduce triplet ( 2 min)

 SW sing a song on triplets ( 3 min) SW play triplet selectah game ( 4 min) SW recognize the triplet’s in “Hey, Mr. Beat Boy” (3 min.) SW sing “Hey, Mr. Beat Boy” (3 min.) SW fill out a short form on Meter and Rhythm (3 min.) | **Justification/Differentiation:**Teacher will help indiv.St.  |
| **Assessment: Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**SW remember meter, quarter notes and rests, eighth notesSW understand what meter sign tells performersSW analyze music as identify triplets. |
| **Supplement/Enrichment:** If Time: SW play tic-tac rhythm game |