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| **Teacher: Badovinac**  **Wk 8 , 10/5/20** | **2nd & 3th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: rhythm,**  **Quarter notes, quarter rests, eighth notes,**  **Ta, ti-ti** |
| **Lesson Title: Rhythm,**  **Ta’s and Ti-Ti, rest**  **Rhythm Patterns** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)  ESGM3.CR.1a. Improvise rhythmic question and answer phrases using a variety of sound sources  Choose an item.  **Performing:**  ESGM2.PR.2b. Perform simple body percussion and instrumental parts including ostinato while other students play or sing contrasting parts  ESGM3.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique  Choose an item.  **Responding:**  ESGM2.RE.2a. Evaluate music (e.g. learned, student-composed, improvised) and musical performances by themselves and others with given criteria.  ESGM2.RE.3b. Use formal and/or informal criteria to evaluate music and musical performances by themselves and others  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter 4/4**  **Quarter notes and rests,**  **Eighth notes, measure,**  **Ostinato, Improvisation, body**  **percussion** |
| **I Can Statements:**    **I Can perform steady beat and simple rhythmic patterns using body percussion**  **I can read rhythms using ta’s and ti’s and rests**    **Learning Objectives:**   * **Read rhythms using quarter (ta) notes and rests, and eighth notes (ti-ti)** * **Create rhythmic patterns using eighth notes, quarter notes and rests,** | | |
| **Procedure**:  TW introduce I Can statements  TW introduce the story Hall of the Mountain King by Edvard Grieg  SW answer questions about the story.  TW teach the rhythm of themes.  SW analyze and play the rhythm of the themes.  SW practice the rhythms while listening to the music.  SW answer questions on Tempo, Rhythm, Dynamics of the music.  SW listen to an orchestra play the music.  SW watch a body percussion to the music and try to do the body  Percussion.  SW create rhythm patterns on Quaver site. | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  St. will review quarter notes and rests, eighth notes, and half notes  ST. apply by playing rhythms incorporating the notes  ST. create rhythms using the notes and rests.  ST perform their rhythms. | | |
| **Supplement/Enrichment:**    If time,  St. will sing Pumpkin Man | | |