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| **Teacher: Badovinac**  **Wk 6, 9/21/20** | **2nd & 3th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: rhythm,**  **Quarter notes, quarter rests, eighth notes,**  **Ta, ti-ti** |
| **Lesson Title: Rhythm,**  **Ta’s and Ti-Ti, rest** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)  ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)  Choose an item.  **Performing:**  ESGM2.PR.2a. Perform steady beat and simple rhythmic patterns using body percussion and a variety of instruments with appropriate technique  ESGM3.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique  Choose an item.  **Responding:**  ESGM3.RE.3b. Perform choreographed and non-choreographed movements.  ESGM2.RE.3b. Perform choreographed and non-choreographed movements.  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter 4/4**  **Quarter notes and rests,**  **Eighth notes, measure,**  **Ostinato,**  **Body Percussion** |
| **I Can Statements:**    **I Can perform steady beat and simple rhythmic patterns using body percussion**  **I can read rhythms using ta’s and ti’s and rests**  **I can Create short body percussion rhythmic patterns**    **Learning Objectives:**   * **Read rhythms using quarter (ta) notes and rests, and eighth notes (ti-ti)** * **Create and perform body percussion to rhythms** | | |
| **Procedure**:  TW introduce I Can statements   * TW review rhythm pattern, quarter notes, eighth notes, quarter rests,   (3 min)   * SW play crazy Eights game of rhythm patterns * TW discuss Ostinato * SW watch body percussion * SW review measure, rhythms, bar lines   SW add body percussion to rhythms, everyone echos | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  St. will review Meter, quarter notes and rests, eighth notes  ST. apply by playing crazy eight game  ST. echo body percussion  ST create and perform body percussion to simple rhythms | | |
| **Supplement/Enrichment:**  If Time: SW move to music showing contrasting sections | | |