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| **Teacher: Badovinac****Wk 6, 9/21/20**  | **2nd & 3th gr.** Choose an item. **Lesson Plan**  | Choose an item.**Subject: rhythm,****Quarter notes, quarter rests, eighth notes,****Ta, ti-ti**  |
| **Lesson Title: Rhythm,**  **Ta’s and Ti-Ti, rest** |
| **Focus Area**: *concept/skills emphasized*[x]  Singing [x]  Listening [ ]  Tone [x]  Moving [x]  Rhythm [x]  Reading [ ]  Writing [ ]  Harmony [ ]  Melody [ ]  Dictation [ ]  Form [ ]  Pitch [ ]  Expression Accuracy[x]  Composition [ ]  Style [ ]  Technology  | **Georgia Standards of Excellence:****Creating:**ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)Choose an item.**Performing:**ESGM2.PR.2a. Perform steady beat and simple rhythmic patterns using body percussion and a variety of instruments with appropriate techniqueESGM3.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate techniqueChoose an item.**Responding:**ESGM3.RE.3b. Perform choreographed and non-choreographed movements. ESGM2.RE.3b. Perform choreographed and non-choreographed movements.Choose an item.**Connecting:**Choose an item. Choose an item.Choose an item. |
| **Materials:** **Quaver,** **Vocabulary: Meter 4/4** **Quarter notes and rests,** **Eighth notes, measure,**  **Ostinato,** **Body Percussion** |
| **I Can Statements:** **I Can perform steady beat and simple rhythmic patterns using body percussion** **I can read rhythms using ta’s and ti’s and rests** **I can Create short body percussion rhythmic patterns****Learning Objectives:*** **Read rhythms using quarter (ta) notes and rests, and eighth notes (ti-ti)**
* **Create and perform body percussion to rhythms**
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| **Procedure**: TW introduce I Can statements * TW review rhythm pattern, quarter notes, eighth notes, quarter rests,

 (3 min)* SW play crazy Eights game of rhythm patterns
* TW discuss Ostinato
* SW watch body percussion
* SW review measure, rhythms, bar lines

 SW add body percussion to rhythms, everyone echos     | **Justification/Differentiation:**Teacher will help indiv.St.  |
| **Assessment: Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**St. will review Meter, quarter notes and rests, eighth notesST. apply by playing crazy eight gameST. echo body percussion ST create and perform body percussion to simple rhythms |
| **Supplement/Enrichment:** If Time: SW move to music showing contrasting sections |