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| **Teacher: Badovinac****Wk 7 , 9/28/20**  | **2nd & 3th gr.** Choose an item. **Lesson Plan**  | Choose an item.**Subject: rhythm,****Quarter notes, quarter rests, eighth notes,****Ta, ti-ti**  |
| **Lesson Title: Rhythm,**  **Ta’s and Ti-Ti, rest** **Rhythm Patterns** |
| **Focus Area**: *concept/skills emphasized*[x]  Singing [x]  Listening [ ]  Tone [x]  Moving [x]  Rhythm [x]  Reading [ ]  Writing [ ]  Harmony [ ]  Melody [ ]  Dictation [ ]  Form [ ]  Pitch [ ]  Expression Accuracy[x]  Composition [ ]  Style [ ]  Technology  | **Georgia Standards of Excellence:****Creating:**ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)ESGM3.CR.1a. Improvise rhythmic question and answer phrases using a variety of sound sourcesChoose an item.**Performing:**ESGM2.PR.2b. Perform simple body percussion and instrumental parts including ostinato while other students play or sing contrasting partsESGM3.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate techniqueChoose an item.**Responding:**ESGM2.RE.2a. Evaluate music (e.g. learned, student-composed, improvised) and musical performances by themselves and others with given criteria. ESGM2.RE.3b. Use formal and/or informal criteria to evaluate music and musical performances by themselves and othersChoose an item.**Connecting:**Choose an item. Choose an item.Choose an item. |
| **Materials:** **Quaver,** **Vocabulary: Meter 4/4** **Quarter notes and rests,** **Eighth notes, measure,**  **Ostinato, Improvisation, body****percussion** |
| **I Can Statements:** **I Can perform steady beat and simple rhythmic patterns using body percussion** **I can read rhythms using ta’s and ti’s and rests** **I can improvise short ostinatos patterns****Learning Objectives:*** **Read rhythms using quarter (ta) notes and rests, and eighth notes (ti-ti)**
* **Create and perform body percussion to rhythms**
* **Improvise rhythmic ostinato patterns**
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| **Procedure**: TW introduce I Can statements * TW review rhythm pattern, quarter notes, eighth notes, quarter rests,

 (3 min)* SW review definition of ostinato, and improvisation
* TW discuss Ostinato
* SW improvise rhythms to background track
* SW learn Improvise it, and improvise rhythmic ostinatos with the song

 SW play improvise it with background track and body percussionSW play furcussion and layer different rhythmic ostinatosSW sing Mr. Beat BoySW create a body percussion ostinato and perform it with trackSW assess themselves.     | **Justification/Differentiation:**Teacher will help indiv.St.  |
| **Assessment: Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**St. will review Meter, quarter notes and rests, eighth notesST. apply by improvising to back track.ST. create body percussion ostinatoST perform body percussion ostinato |
| **Supplement/Enrichment:**  |