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| **Teacher: Badovinac**  **Wk 7 , 9/28/20** | **2nd & 3th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: rhythm,**  **Quarter notes, quarter rests, eighth notes,**  **Ta, ti-ti** |
| **Lesson Title: Rhythm,**  **Ta’s and Ti-Ti, rest**  **Rhythm Patterns** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  ESGM2.CR.1a. Improvise simple rhythmic patterns using a variety of sound sources (e.g. electronic sounds, found sounds, body percussion, classroom instruments)  ESGM3.CR.1a. Improvise rhythmic question and answer phrases using a variety of sound sources  Choose an item.  **Performing:**  ESGM2.PR.2b. Perform simple body percussion and instrumental parts including ostinato while other students play or sing contrasting parts  ESGM3.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique  Choose an item.  **Responding:**  ESGM2.RE.2a. Evaluate music (e.g. learned, student-composed, improvised) and musical performances by themselves and others with given criteria.  ESGM2.RE.3b. Use formal and/or informal criteria to evaluate music and musical performances by themselves and others  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter 4/4**  **Quarter notes and rests,**  **Eighth notes, measure,**  **Ostinato, Improvisation, body**  **percussion** |
| **I Can Statements:**    **I Can perform steady beat and simple rhythmic patterns using body percussion**  **I can read rhythms using ta’s and ti’s and rests**  **I can improvise short ostinatos patterns**    **Learning Objectives:**   * **Read rhythms using quarter (ta) notes and rests, and eighth notes (ti-ti)** * **Create and perform body percussion to rhythms** * **Improvise rhythmic ostinato patterns** | | |
| **Procedure**:  TW introduce I Can statements   * TW review rhythm pattern, quarter notes, eighth notes, quarter rests,   (3 min)   * SW review definition of ostinato, and improvisation * TW discuss Ostinato * SW improvise rhythms to background track * SW learn Improvise it, and improvise rhythmic ostinatos with the song   SW play improvise it with background track and body percussion  SW play furcussion and layer different rhythmic ostinatos  SW sing Mr. Beat Boy  SW create a body percussion ostinato and perform it with track  SW assess themselves. | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  St. will review Meter, quarter notes and rests, eighth notes  ST. apply by improvising to back track.  ST. create body percussion ostinato  ST perform body percussion ostinato | | |
| **Supplement/Enrichment:** | | |