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| **Teacher: Badovinac**  **Wk 4, 9/8/20** | **2nd & 3th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: Meter, rhythm,**  **Quarter notes, quarter rests, eighth notes,**  **Ta, ti-ti** |
| **Lesson Title: Meter** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM2.PR.2a. Perform steady beat and simple rhythmic patterns using body percussion and a variety of instruments with appropriate technique  ESGM4.PR.2a. Perform rhythmic patterns with body percussion and a variety of instruments using appropriate technique  Choose an item.  **Responding:**  ESGM2.RE.2a. Respond to contrasts and events in music with locomotor movement (e.g. walk, run, hop, jump, gallop, skip) and non-locomotor movement (e.g. bend, twist, stretch, turn)  ESGM3.RE.1a. Distinguish between repeating and contrasting sections, phrases, and simple formal structures (e.g. AB, ABA, rondo)  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter, 2/4, ¾, 4/4**  **Quarter notes and rests,**  **Eighth notes, measure, bar lines** |
| **Essential Question: I recognize and explain the meaning of the meter signs: 2/4, ¾, 4/4 meters**  **I Can recognize meter in 2’s and meter in 3’s aurally**  **I can read rhythms using ta’s and ti’s**  **I can identify quarter notes & rests, and eighth notes**    **Learning Objectives:**   * **Read quarter (ta) notes and rests, and eighth notes (ti-ti)** * **Recognize meter sign and its meaning** | | |
| **Procedure**:  TW review expectations for class     * TW review rhythm pattern, quarter notes, eighth notes, quarter rests,   (3 min)   * SW play tic tac toe game of rhythm patterns * SW write rhythms in measures and clap the rhythm * SW play Feed the Brain Review * SW sing songs in 2/3,3/4,4/4 meters and identify quarter, eighth notes,   And quarter rests, and meters | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  St. will review Meter, quarter notes and rests, eighth notes  ST. will write rhythms in measures and clap the rhythms they have created.  ST. will be assess as they create and play their rhythms. | | |
| **Supplement/Enrichment:**  If Time: SW sing songs in a variety of meters. | | |