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| **Teacher: Badovinac****Wk 10 , 10/19/20**  | **2nd & 3th gr.** Choose an item. **Lesson Plan**  | Choose an item.**Subject: Melody** |
| **Lesson Title: Melody – Staff,lines****And spaces, Vocal Warm-ups,****solfege** |
| **Focus Area**: *concept/skills emphasized*[x]  Singing [x]  Listening [x]  Tone [x]  Moving [x]  Rhythm [x]  Reading [ ]  Writing [x]  Harmony [x]  Melody [ ]  Dictation [ ]  Form [ ]  Pitch [ ]  Expression Accuracy[ ]  Composition [ ]  Style [ ]  Technology  | **Georgia Standards of Excellence:** **Creating:**Choose an item.Choose an item.Choose an item.**Performing:**ESGM2.PR.1a. Sing accompanied and unaccompanied pentatonic melodies using head voice.ESGM3.PR.1a. Sing accompanied and unaccompanied melodies within the range of an octave, using head voiceESGM2.PR.2c. Perform simple melodic patterns using instruments with appropriate technique.ESGM3.PR.2c. Perform melodic patterns, including pentatonic patterns, with instruments using appropriate technique**Responding:**Choose an item. Choose an item.Choose an item.**Connecting:**Choose an item. Choose an item.Choose an item. |
| **Materials:** **Quaver,** **Vocabulary: Meter 4/4** **Quarter notes and rests,** **Eighth notes, measure,**  **Ostinato, Improvisation, body****percussion** |
| **I Can Statements:** **I Can sing using a head voice.** **I Can perform steady beat and simple rhythmic patterns using instruments.****Learning Objectives:*** **Sing in a head voice.**
* **Perform steady beat and simple rhythmic patterns.**
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| **Procedure**: TW introduce I Can statements  TW have st. warm-up their voices. SW review staff, lines and spaces SW prepare body exercises for singing SW review singing positions SW warm up vocally and sing Do Mi So pattern SW sing Rocky Mountain SW sing the partner song TW divide the class in half and have each group a song to sing Together, Creating harmony SW play the Quiz Challenge If Time: TW introduce: do,re,mi,so SW sing the song with solfege and rhythms SW sing rhythms with different rhythms and melodies. SW sing the song again as another group plays the xylophones           | **Justification/Differentiation:**Teacher will help indiv.St.  |
| **Assessment: Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**St. will review quarter notes and rests, eighth notes, and half notesST. apply by playing rhythms incorporating the notesST. create rhythms using the notes and rests.ST perform their rhythms. |
| **Supplement/Enrichment:** If time,St. will sing Pumpkin Man |