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| **Teacher: Badovinac**  **Wk 10 , 10/19/20** | **2nd & 3th gr.** Choose an item. **Lesson Plan** | Choose an item.  **Subject: Melody** |
| **Lesson Title: Melody – Staff,lines**  **And spaces, Vocal Warm-ups,**  **solfege** |
| **Focus Area**: *concept/skills emphasized*  Singing  Listening  Tone  Moving   Rhythm  Reading  Writing  Harmony  Melody  Dictation  Form  Pitch  Expression Accuracy  Composition  Style  Technology | **Georgia Standards of Excellence:**  **Creating:**  Choose an item.  Choose an item.  Choose an item.  **Performing:**  ESGM2.PR.1a. Sing accompanied and unaccompanied pentatonic melodies using head voice.  ESGM3.PR.1a. Sing accompanied and unaccompanied melodies within the range of an octave, using head voice  ESGM2.PR.2c. Perform simple melodic patterns using instruments with appropriate technique.  ESGM3.PR.2c. Perform melodic patterns, including pentatonic patterns, with instruments using appropriate technique  **Responding:**  Choose an item.  Choose an item.  Choose an item.  **Connecting:**  Choose an item.  Choose an item.  Choose an item. | |
| **Materials:**  **Quaver,**  **Vocabulary: Meter 4/4**  **Quarter notes and rests,**  **Eighth notes, measure,**  **Ostinato, Improvisation, body**  **percussion** |
| **I Can Statements:**  **I Can sing using a head voice.**  **I Can perform steady beat and simple rhythmic patterns using instruments.**      **Learning Objectives:**   * **Sing in a head voice.** * **Perform steady beat and simple rhythmic patterns.** | | |
| **Procedure**:  TW introduce I Can statements  TW have st. warm-up their voices.  SW review staff, lines and spaces  SW prepare body exercises for singing  SW review singing positions  SW warm up vocally and sing Do Mi So pattern  SW sing Rocky Mountain  SW sing the partner song  TW divide the class in half and have each group a song to sing  Together, Creating harmony  SW play the Quiz Challenge  If Time:  TW introduce: do,re,mi,so  SW sing the song with solfege and rhythms  SW sing rhythms with different rhythms and melodies.  SW sing the song again as another group plays the xylophones | | **Justification/Differentiation:**  Teacher will help indiv.  St. |
| **Assessment:  Bloom’s Taxonomy Key - I: Remembering, II: Understanding, III: Applying, IV: Analyzing, V: Evaluating, VI: Creating**  St. will review quarter notes and rests, eighth notes, and half notes  ST. apply by playing rhythms incorporating the notes  ST. create rhythms using the notes and rests.  ST perform their rhythms. | | |
| **Supplement/Enrichment:**    If time,  St. will sing Pumpkin Man | | |